

_AHREND SOFT SEATING

_CONTENTS

_Ahrend

- 2 Soft Seating
- 4 A partnership that works
- 6 Design
- 8 Sustainable materials last longest
- 78 Colophon

_Products

- 10 Ahrend Loungescape
- 18 Ahrend Living Wall
- 26 Ahrend 750 Lounge
- 32 Ahrend Kaigan
- 40 Ahrend Clipline
- 48 Ahrend Mileto
- 56 Ahrend Napoli
- 64 Ahrend Train bench
- 70 Ahrend XXXX_Sofa & XXXX_Stool

_Experts and designers

- 16 Designer Basten Leijh on Ahrend Loungescape
- 24 Designer Frans van der Wielen on Ahrend Living Wall
- 38 Designer Marijn van der Poll on Ahrend Kaigan
- 46 Designer Frans de la Haye on Ahrend Clipline
- 54 Expert Linda Boon on Ahrend Mileto
- 62 Expert Annemarie Buis on Ahrend Napoli
- 76 Designer Yuya Ushida on Ahrend XXXX_Sofa & XXXX_Stool





_AHREND SOFT SEATING

The pleasure of smart working

Everything is in motion, with all of us available anywhere and at any given moment. Fixed workstations and working hours have given way to freedom and flexibility. Today's office landscape is a meeting place, an active environment that inspires and stimulates its inhabitants. And that's all the more true when it's an Ahrend environment. Thanks to Soft Seating and its other ranges, Ahrend transforms a location into a personal, attractive and flexible space. Smart working attains new dimensions – dimensions such as sustainability, design, ergonomic perfection and, in particular, the pleasure of working.

Working and relaxing

Everything comes together in Ahrend's Soft Seating series – hard work and relaxation, concentration

and collaboration, breaks and meetings, preparing plans and presenting plans, flexible working and networking and inviting business contacts and receiving them. All in all, what you get is an open and hospitable environment where anything is possible and everyone is able to perform at their very best.

Innovative and representative

Soft Seating is one of Ahrend's furniture ranges that creates a tangible link between the pleasure of working and productivity. Thanks to its smart system and the many colour and upholstery options, Soft Seating gives you the building blocks of every interior. Whether it is an office, healthcare, hospitality, training or educational space, it's both innovative and representative, which means it always fits your company's identity perfectly.

Humanising_Spaces

Ahrend gives you more space in a smaller area, space that creates freedom and inspires its occupants to work harder and be more independent and responsible. We're talking about effective people in efficient spaces. In an Ahrend environment functionality and productivity go hand-in-hand with experience and wellbeing. We call it Humanising Spaces.

_AHREND A PARTNERSHIP THAT WORKS

Complete comfort solution

Advising, designing, manufacturing and installing – we'll do everything for you, truly everything. Starting with workplace research and trial setups all the way through to interior design and creation, from moving you in through to care and maintenance instructions. The furniture and furniture systems we design always come with all-inclusive service, a service that commences with inspirational sketch proposals and concludes with reuse and complete recycling.

Every company is different

Every company and every situation is different. We set out specific furnishing demands in a schedule of requirements and then transform them into clear recommendations with an excellent success rate.

We scrutinise your work processes, your identity, the type of organisation you are and the short and long term consequences of staffing fluctuations. The result is unique and frequently surprising solutions, with valuable space being used intelligently and returns on your workplace and work environment investments optimised.

You can get straight to work

The entire furnishing project is directed and supervised almost without a care in the world on your part. We move your new furniture in and assemble it while storing and trading in your old furniture. Upholstery, lighting, plants and cabling – we see to everything, and you can get straight to work.

Care and maintenance

Preventive or scheduled maintenance, whether contracted or ad hoc, will always ensure that furniture and installations are in top condition with an extended lifespan and hassle-free use. Furthermore, we also guarantee to you that all Ahrend chairs, tables, cupboards and pedestal drawers will remain in production for ten years at least, so it's always easy to replace or extend your furniture range.



_AHREND DESIGN

A tradition, not a trend

Form follows function, the philosophy that has proved a safe haven for many a designer and architect. That includes Ahrend's own designers, who always go further by interpreting concepts such as function and functionality as broadly as possible. If it is functional it must also be attractive, and it must also be sustainable as well as ergonomically sound. It is this broad interpretation of functionality that makes Ahrend design so instantly recognisable and timelessly attractive – recognised both nationally and internationally with many awards. And so for Ahrend design is a tradition, not a trend, a tradition of innovation where everything revolves around people and work.

Ergonomy takes shape

The heart of ergonomics involves taking pleasure in your work, which is only possible in a safe and healthy environment and using furniture that can be precisely adjusted. This will prevent complaints arising as a result of incorrect work posture, with the result being staff visibly taking more pleasure in work and notably less absenteeism.

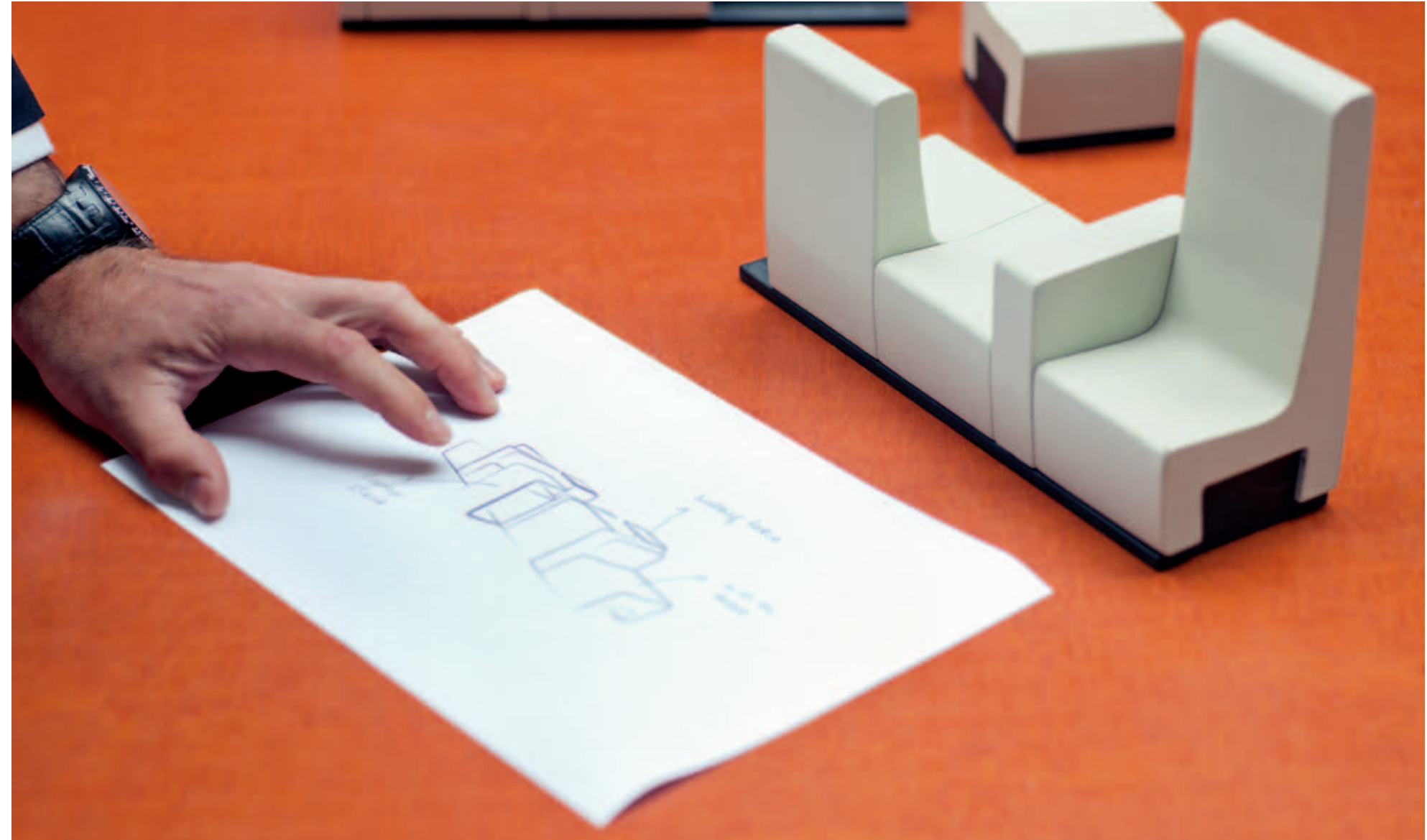
Exceeding the norms

Occupational health and safety directives and regulations such as the Dutch NEN and NPR standards are the most stringent in the field of ergonomics. And for Ahrend this poses a challenge to exceed these norms. An example of this is the Ahrend 2020 office chair, which perfectly aids smart working and can be adjusted in so many ways that it is suitable

for simply everyone. Customisation redefined while sitting becomes a healthy exercise in itself.

Every function is functional

Ahrend fits in with every form of work and collaboration. In other words, wherever work is performed, Ahrend furniture works better. That's because form and function are always tied to the utmost pleasure of use and because the Ahrend standard is always added over and above all national and international norms – comfort, sustainability and timelessly attractive design.





_AHREND SUSTAINABLE MATERIALS LAST LONGEST

Corporate social responsibility

A world preserved for future generations is why for Ahrend our business is about more than just being commercially successful. It is a continuous search for the right balance between the three P's of People, Planet and Profit. That is why we use raw materials and energy so carefully and that is why we focus on clean production processes, new closed-loop cycle ideas and a healthy environment. This is how we give shape to corporate social responsibility.

From new to new

From new to disposable has given way to the new closed-loop cycle of cradle-to-cradle or new to new. There is no more waste, all materials are reused. As the very first cradle-to-cradle certified office furnisher in the world, Ahrend provides you with furniture with no negative impact on the environment. Our furniture contributes positively to safe and healthy living and working. We use no harmful materials and work with cradle-to-cradle upholstery and recycled materials. This is how Ahrend helps you to achieve your own sustainability objectives through cradle-to-cradle workstations as well as cutting back on using valuable space and consequently on CO² emissions.

Closing the loop

Ahrend has added its Next Life programme to smart working and cradle-to-cradle, thereby closing the material cycle. The programme includes stripping the paint off furniture in an environmentally-friendly way and repainting it. But the list goes on: Re-fresh – a healthy workplace through cleaning and maintenance, Re-fit – replacing components in order to adapt functionality or design, and Re-use and Re-turn – exchanging or returning furniture that can be used elsewhere and that is completely recyclable through the reuse of parts and recovery of raw materials.





_AHREND
LOUNGESCAPE

_AHREND LOUNGESCAPE



A complete solution for Smart Working, whether you are using the telephone, sending e-mail, meeting clients, consulting, cerebrating or concentrating. A single series facilitates all of these activities, allowing countless new arrangements.

Ahrend Loungescape is distinguished by its alluring design. It is a modular and highly flexible lounge range with a friendly and colourful design. Informal yet luxurious, timeless yet stylish, it is a design with functional impact and excellent ergonomic characteristics.

Loungescape can be arranged playfully, thanks to the interplay between broad and narrow side elements and the varying backrest heights.

Each of the elements can be upholstered separately. There are a huge number of colour, design and customisation options - almost limitless, in fact. This is what Loungescape offers: a perfect 'Lego' system for architects and designers.

Ahrend Loungescape can be used as an acoustic partition thanks to the medium and high backrest elements, with the height of the back elements exactly matching that of the Ahrend cupboards. The range is not only perfect for small spaces, but works equally well in larger areas. It is a design that can be used throughout the office, meeting the needs of both staff and visitors.





_AHREND LOUNGESCAPE

Basic

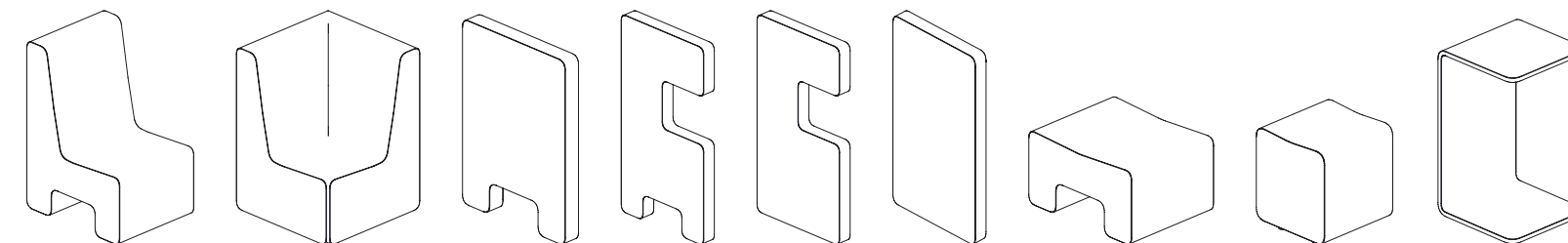
- > Seating units available in 2 sizes
 - with or without backrest
 - with or without single or multiple armrests
- > Armrests available in 4 heights, 2 widths and 2 finishes

Features

- > Seating units and footstool in fabric
- > Backrest in fabric
- > Armrests in fabric
- > Table in wood

Technical details (h x w x d)

- > Width of seating units: 60 & 80 cm
- > Width of armrests: 10, 20 & 30 cm (can be combined)
- > Height of back- and armrests: 74, 108, 143 & 160 cm
- > Seat height: 45 cm
- > Depth: 75 cm
- > Footstool: 47 x 40 x 40 cm
- > Table: 73 x 43 x 43 cm



_DESIGNER BASTEN LEIJH ON AHREND LOUNGESCAPE



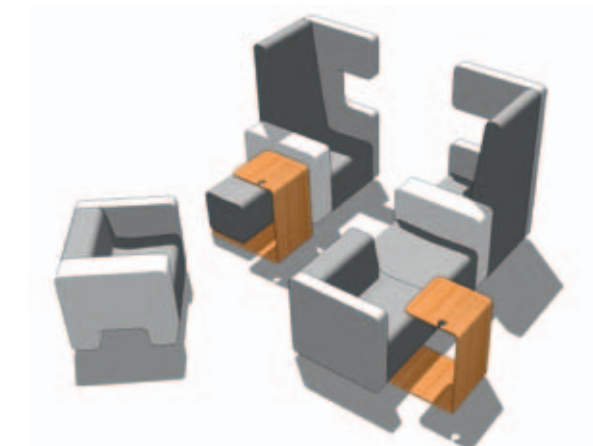
Designer Basten Leijh:

"Ahrend Loungescape is a modular and timeless Soft Seating system developed with Smart Working in mind. By connecting the furniture blocks, you can create arrangements for a wide variety of functions, from phoning and conferencing to lunching and lounging. Each unit can be individually upholstered, allowing unlimited combinations of colour and other design elements. Ahrend Loungescape is inspirational: it is a functional and aesthetic furniture system that is full of surprises."

Thanks to the combination of flexibility and a wide variety of styles and sizes – they can even be used as acoustic partitions - Ahrend Loungescape functions as 'building blocks' for architects and interior designers. This makes it a perfect embodiment of Ahrend's philosophies."



2011:
GOED INDUSTRIEEL
ONTWERP



_AHREND
LIVING WALL



_AHREND LIVING WALL

Created in order to embellish existing walls using an upholstered panel system. Among other benefits, the panels have excellent acoustic properties thanks to their special filling material and the way they are upholstered.

Ahrend Living Wall is an all-encompassing concept of functionally related elements which allow existing walls to be upgraded in an attractive and efficient manner. The designer has a great deal of freedom in terms of composition, size, form, materials, colours, appearance and function. In every way, this concept is an invitation for architects and designers to be creative.

The Ahrend Living Wall range makes optimum use of the surface, with no square inch wasted. Ahrend Living Wall can be modified or extended as desired, from a single panel or series of panels to completely upholstered walls.

With Ahrend Living Wall, you can create a wall against which you can lean while using the telephone or talking to people. Standing, leaning, lounging or kneeling – it's all possible. In short, this is a product that is true to its name, a wall that has come to life.



_AHREND LIVING WALL

Basic

> Modular wall panelling system, consisting of:

- plinth in various HPL colours
- stainless steel wall rail system
- 5 cm plinth, if placed on the floor
- MDF panels with cold cure polyether

> Panels:

- covering: textile or plastic
- rail assembly: using 4 stainless steel suspension mounts per panel

> Types of panels:

- universal panel
- fitted panel
- corner panel

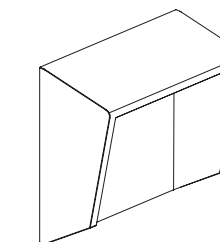
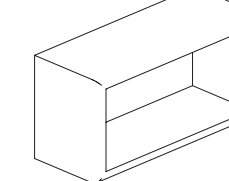
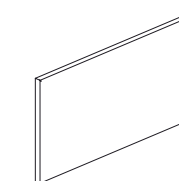
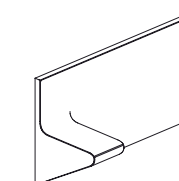
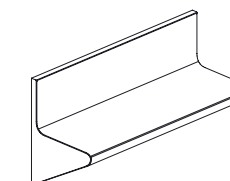
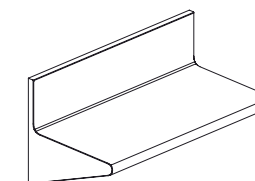
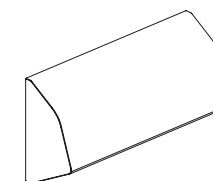
- corner and end panel
- standing chair panel
- standing table panel
- armrest panel (small)
- open cupboard panel
- telephone hood panel
- chair-height sitting panel

Options

> Can be customised

Features

- > Panels: 80 x 40 cm
- > Corner panel: 40 x 40 cm
- > Noise-reducing
- > Interchangeable



_DESIGNER FRANS VAN DER WIELEN ON AHREND LIVING WALL



Designer Frans van der Wielen:

"The idea for Ahrend Living Wall arose in response to increasingly popular 'stand-up thinking'. Having a chat, getting a quick drink, checking e-mails, surfing the internet, making telephone calls and so on – all can be done standing up. What is noteworthy is that when people stand, they want to lean on or against something, and in most cases they lean against a wall. That made me think about designing a soft wall that makes all these activities as pleasant as possible. Moreover, an additional advantage is that the wall can now also be used actively."



2011:
GOED INDUSTRIEEL
ONTWERP





_AHREND
750 LOUNGE

_AHREND 750 LOUNGE

We initially intended to name this lounge workplace 'Smart Office', because it seemed to be the ultimate in smart design. This range allows the creation of a luxurious and generous space that provides a great deal of privacy and elbow room for activity-oriented staff, flexi-staff and other 'nomads'. Furthermore, many different configurations can be achieved at an attractive price, making economy another significant advantage of Ahrend 750 Lounge.



Further advantages of the range are its ergonomics or comfort zone. The electrically adjustable easy chair complies with EN1335 and NPR 1813 standards, making it the consummate work chair. The lounge workplace is made up of various modules, including fixed and corner easy chairs, a height-adjustable table and an optional second electrically adjustable easy chair. The units are all attached to a deck, beneath which cables can be tucked out of sight.

Ahrend 750 Lounge can be placed and moved freely in an area, making the traditional workplace with its entrance and partition walls a thing of the past.



_AHREND 750 LOUNGE

Basic

- > Lounge workplace for Duo or Single
- > Available in L shape or U shape
- > Electrically adjustable easy chair
- > Electrically height-adjustable table
- > Table top can be moved in one or two directions
- > Attached to a heavy pedestal and column

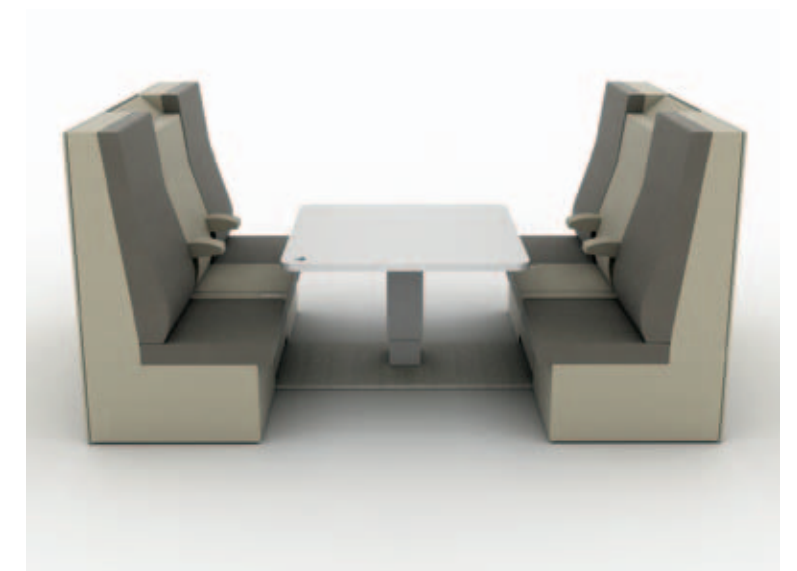
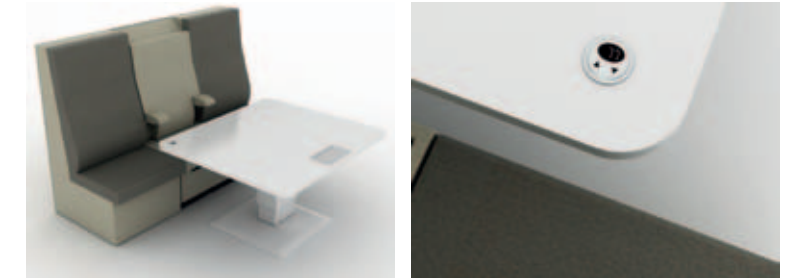
Features (h x w x d)

- > Seat height: 48,5 cm
- > Table height: 62-88 cm with controls located in the table top
- > Fixed easy chair: 70 x 143 x 53 cm
- > Half easy chair: 35 x 143 x 53 cm
- > Corner easy chair: 100 x 100 cm
- > Adjustable easy chair: width 70 cm, seat height: 51-55 cm, backrest height: 129-143 cm
- > Angled seat

- > Adjustable backrest angle
- > Armrests: height can be manually adjusted and folded away, or height can be electrically adjusted, adjustable width and can be folded away

Options

- > Customer-specific assembly thanks to modular construction
- > Electrically adjustable easy chair available in various designs – basic, plus and ultra
- > Special comfort version with smartcard reader integrated into the seat
- > Height can be customised to the nearest centimetre
- > Available in various fabric and colours
- > Optional accessories, such as a turnbox or lamp



_AHREND
KAIGAN

_AHREND KAIGAN

A private meeting chair, with a form that is almost iconic, a design that combines beauty and simplicity. Although Kaigan is the Japanese word for beach, the origin of the chair can be found closer to home: the design is based on the beach chairs that were typical of the Dutch seaside town of Scheveningen at the beginning of the twentieth century.

Ahrend Kaigan was designed by Marijn van der Poll in 2010. He created a form of stylish privacy, an inviting and comfortable spot that offers seclusion in an open area. The sense of privacy is even stronger thanks to the chair's excellent acoustic properties, as the double-upholstery has a noise-reducing lining.

A wide range of upholstery fabric, materials, colours and designs are available, and there are two fabric options: ordinary fabric without seams on the back, or a firm knit, also without seams on the back. This means that the chair can be given its own particular identity – a look that complements an organisation's corporate style. Irrespective of design choices, the upholstery is always an environmentally friendly Cradle to Cradle material, while the natural look of the chair is created by rugged stitching and the large-scale organic patterns.



_AHREND KAIGAN

Basic

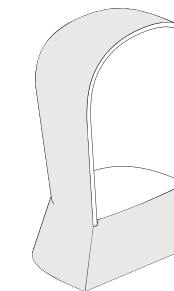
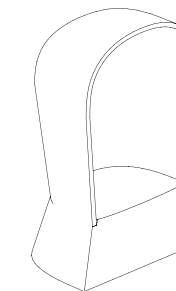
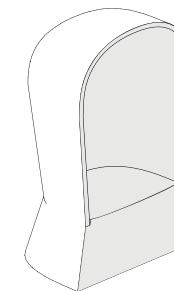
- > Private meeting chair
- > Steel frame
- > Fully upholstered, inside and out
- > Plastic gliders for carpet or hard flooring

Features

- > Iconic design provides seclusion where needed
- > Inside and outside in the same or different upholstery
- > Very comfortable thanks to lumbar support

Technical details

- > Size:
 - height: 171 cm
 - width: 100 cm
 - depth: 75 cm
 - seat height: 45 cm
 - seat depth: 57 cm





_DESIGNER MARIJN VAN DER POLL ON AHREND KAIGAN

Designer Marijn van der Poll:

“There are more and more open offices with workplaces merging into one other. You see two-person workstations, benches and other locations where people sit and work side by side. This stimulates communication, but sometimes people still want to be alone – to have a quick one-to-one chat with a colleague or a private telephone conversation. Thanks to Ahrend Kaigan, office occupants can briefly withdraw into a private space. The curves of Ahrend Kaigan are an attractive contrast to the frequently cubist shapes of other elements in an office environment.”



2011:
GOED INDUSTRIEEL
ONTWERP





_AHREND
CLIPLINE

_AHREND CLIPLINE

The best way to describe this creation by designer Frans de la Haye is as a comfortable and timeless design. Ahrend Clipline embodies the trend of the moment, the reality of Smart Working. This exceptional chair is in step with the rapidly growing appreciation for informal work environments such as lounge areas.

The designer's idea was to do as much as possible without detracting from the simplicity of the design and to use a minimum of techniques and materials. The principle behind the resulting design is a continuous but still open line that encompasses the backrest and the seat as its foundation. This design lends elasticity to the chair in both the seat and the backrest, which adds surprisingly to its comfort.



_AHREND CLIPLINE

Basic

- > Upholstered, with foam-covered steel tubular frames
- > Rounded, aluminium feet, with specially designed steel bearing for noiseless and precise turning
- > Fitted with felt glides as standard
- > Fitted with back brace as standard, preventing the fabric from being soiled when the chair is moved
- > Contoured seams
- > You can order the aluminium components painted or brushed
- > Steel and aluminium components made from recycled parts

Technical details

- > Chair: seat height 45 cm, seat width 40 cm, seat depth 42 cm, total height 89 cm
- > Lounge: seat height 38.5 cm, seat width 53 cm, seat depth 46.5 cm, total height 100 cm
- > Back-brace made of aluminium so the chair can be moved or turned without touching the fabric

Options

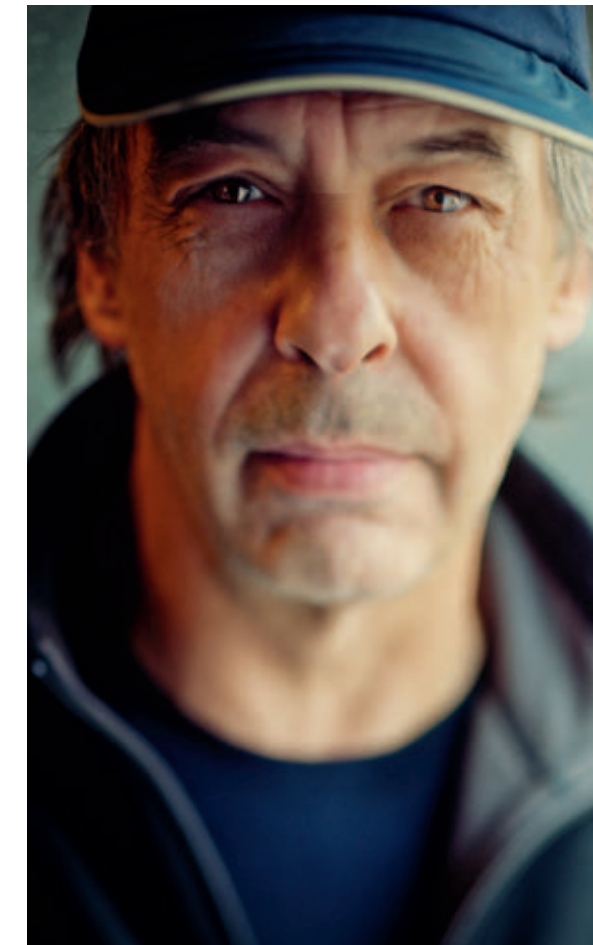
- > Aluminium armrests
- > All aluminium parts can be polished or painted



_FRANS DE LA HAYE ON AHREND CLIPLINE



With the design of the comfortable and timeless Ahrend Clipline, designer Frans de la Haye anticipates the trend of informal work environments, such as lounge environments, that are quickly gaining in popularity. The starting point for Ahrend Clipline was to do as much as possible with as little styling, technique and material as possible. The resulting design principle is a continuous and yet open line encompassing both the backrest and seat as its foundation. This design lends elasticity to the chair in both the seat and the backrest, which adds surprisingly to its comfort.





_AHREND
MILETO

_AHREND MILETO

Ahrend Mileto is a soft seating product for reception and lounge areas, a design offered exclusively by Ahrend. It is a multifaceted and multifunctional item of furniture for sitting on and lounging in which works well in a free-standing position, but which can also be transformed into a comfortable sofa.

Using one or more angular footstools – stylish ‘slices of cake’ – Ahrend Mileto can also be arranged into a circle. The colours you choose determine the atmosphere and the look of Ahrend Mileto, making it quiet, adventurous or exuberant.





_AHREND MILETO

Basic

- > Chair with backrest, no armrests
- > Footstool without backrest or armrest
- > Footstool types: straight, concave, convex
- > Radius of 30 degrees

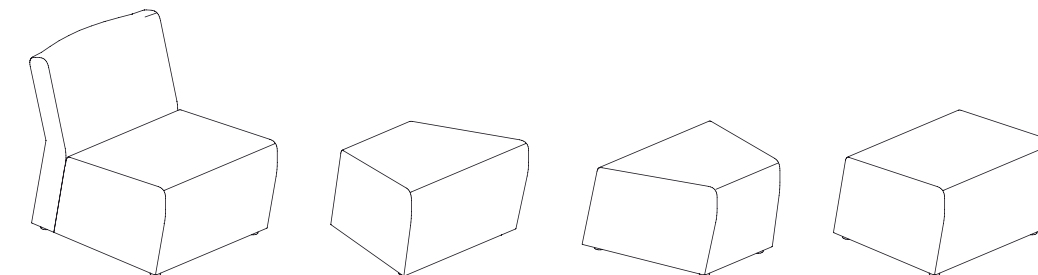
- > Can be linked up on both sides
- > Can be continuously linked

Options

- > Double-width units
- > Seat and backrest can be separately upholstered

Features (h x w x d)

- > Chair: 75 x 61 x 72 cm
- > Footstool:
42 x 61 x 62 cm
- > Chair seat and footstool are horizontal, with a continuous trapezium



_EXPERT LINDA BOON ON AHREND MILETO



Linda Boon
Housing consultant for Bhuro -
Partner for your accommodation ambitions

Bhuro is a specialist interdepartmental agency of the Dutch government which focuses on housing issues and projects. Bhuro works on assignment for the ministries and is responsible for professional commissioning in connection with housing projects.

"Because people are increasingly working independently of location and time, the office has become an important meeting place. It's about quickly catching up with a colleague over a cup of coffee or holding a meeting with the entire team in a less formal lounge setting. Because Ahrend Mileto can be placed anywhere, and either be connected or placed as separate parts, this range is perfectly suited to a flexible office environment."





_AHREND
NAPOLI

_AHREND NAPOLI

This is a functional but attractive sofa consisting of multiple units. The Ahrend Napoli range has corner units that can be used on the left or right, as well as comfortable interlinking units that can be continuously added.

A footstool that can be used as an interlinking unit completes the range. The footstool can also be used as a seat extender, forming a comfortable leg rest. Ahrend Napoli is a practical and complete solution for reception areas, and for meetings and other gatherings.



_AHREND NAPOLI

Basic

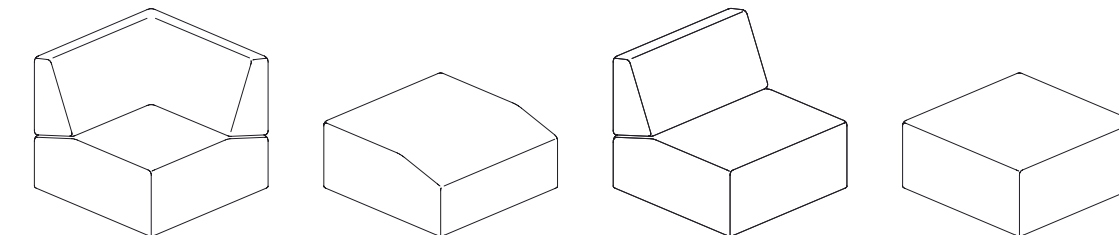
- > Set consisting of 3 units:
 - corner unit, can be used on the left or right
 - interlinking unit without armrests and with backrest
 - footstool without backrest or armrest, straight or bevelled

Features (h x w x d)

- > Corner unit: 79 x 85 x 85 cm
- > Interlinking unit: 79 x 85 x 85 cm
- > Footstool straight or bevelled: 42 x 85 x 85 cm
- > Seat height: 42 cm
- > Can be linked on both sides

Options

- > Backrest and seat can be separately upholstered
- > Double-width units available
- > Customised



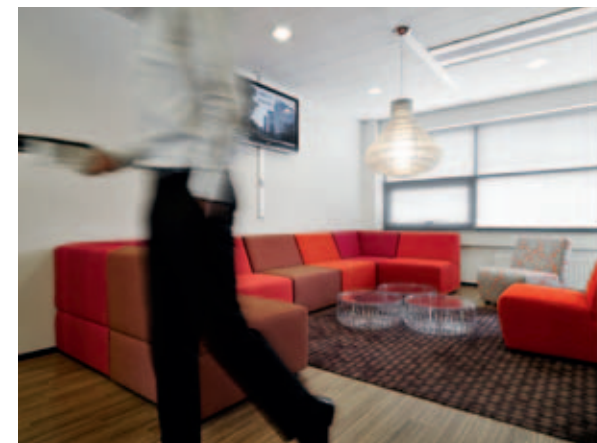


_EXPERT ANNEMARIE BUIS ON AHREND NAPOLI

Anne-Marie Buis
Senior housing consultant at Bhuro -
Partner for your accommodation needs

As a specialist agency of the Dutch government, Bhuro is responsible for professional commissioning for housing projects. "The sofas and easy chairs upholstered in different fabrics are eye-catchers in the space, and add colour and sparkle to what is otherwise a sedate office environment.

We placed the Ahrend Napoli sofa in the multifunctional area, set up for team meetings and brainstorming. After intensive discussions at the table, people are happy to take a quick break on the sofa. A low seating area often invites people to be more informal, although not less dynamic, in their discussions."





_AHREND
TRAIN BENCH

_AHREND TRAIN BENCH

An extraordinary name for an extraordinary product: Ahrend Train Bench. And indeed, it can be arranged in much the same way as a train compartment. The range distinguishes itself with its neutral yet pleasant look and can be used in a number of ways in consultation and meeting areas as well as in corporate cafeterias.



Ahrend Train Bench features an active seat which is available as a single, double or corner unit. Seats and armrests are manufactured from cold foam, while the frame is reinforced with beech. The various units are available in any size, and there is a virtually unlimited choice of upholstery, materials and colours. This means that quality and sustainability are guaranteed, as are comfort and cleaning ease. As with so many Ahrend products, Ahrend Train Bench is completely designed and manufactured in the Netherlands.



_AHREND TRAIN BENCH

Basic

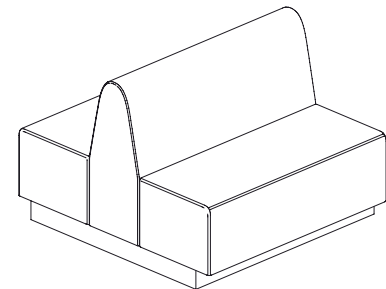
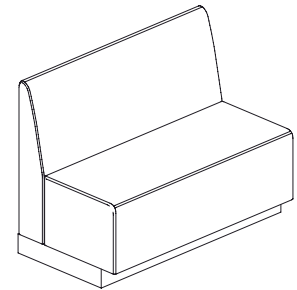
- > Five different constructions available on an HPL frame, plinth, legs or studs
- > Various finishes and upholstery available
- > Upholstered side panels/head rest panels
- > Can be electrified

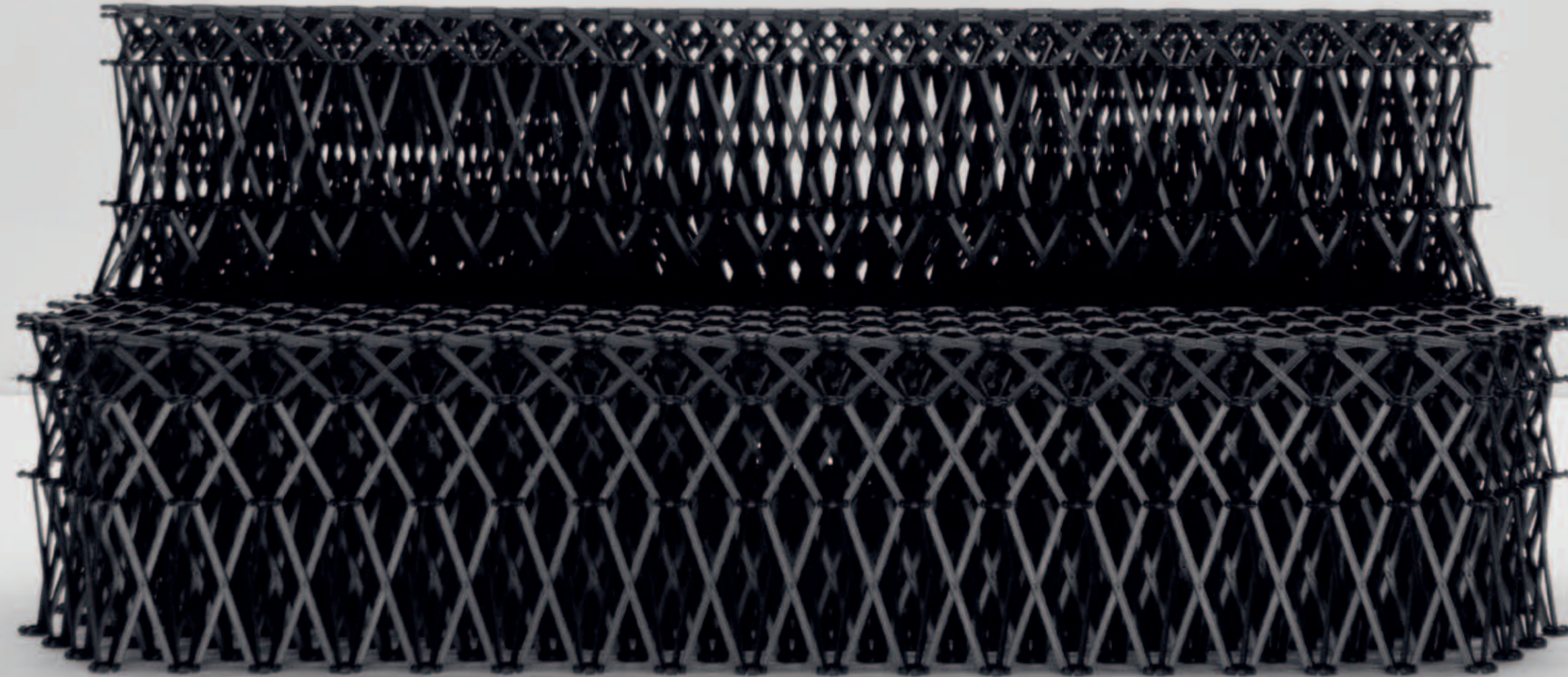
Features (h x w x d)

- > Train Bench single:
 - 92 x 120 x 67 cm
 - 92 x 140 x 67 cm
 - 92 x 160 x 67 cm
 - 92 x 180 x 67 cm
- > Train Bench double:
 - 92 x 120 x 129 cm
 - 92 x 140 x 129 cm
 - 92 x 160 x 129 cm
 - 92 x 180 x 129 cm
- > Seat height: 47 cm
- > Seat depth: 46 cm
- > Plinth and leg height: 10 cm
- > Stud height: 3.5 cm
- > Train Bench corner:
 - 92 x 120 x 120 cm maximum

Customisation options

- > Seat and backrest can be separately upholstered
- > Various finishes available (studded, non-woven fabrics, headrests, etc)
- > Can be placed on wheels or legs or using extended body and furniture legs
- > Corner units available (max 120/120 cm) as single unit
- > Units can be equipped with end panels and/or screens
- > Can be linked together
- > Variation possible in backrest height, seat height and width
- > Available with fabric and leather upholstery





_AHREND
XXXX_SOFA
XXXX_STOOL

_AHREND XXXX_SOFA & XXXX_STOOL



Ahrend at its very best - Ahrend XXXX_Sofa. It is a high-end design product that is completely unique, providing a multifunctional piece of furniture for sitting on and lounging in, a spacious sofa that can easily be transformed into a chair and back again.

The open and very spacious look of the sofa is the outcome of its extraordinary structure, using different sized elements and a total of over 9,000 parts. The high-grade polyamide elements are available in various colours, and it goes without saying that the plastic materials are all fully recyclable.

Thanks to its exceptional design, Ahrend XXXX_Sofa has attracted attention from around the globe. It was nominated for the London Design Museum's Design Awards in the furniture category – the design world's equivalent of the Oscars – and has also been included in the collection of the Museum of Modern Art in New York.



_AHREND

XXXX_SOFA & XXXX_STOOL

XXXX_SOFA

Basic

- > Change Ahrend XXXX_Sofa from a comfortable low sitting sofa into a compact chair with a higher seating and straighter position. Manufactured from glass fiber reinforced polyamide.

Features (hxbxd)

- > In sofa position
 - 73 x 184 x 98 cm
 - Seat height 37 cm
 - Seat depth 50 cm
- > In chair position
 - 95 x 77 x 42 cm
 - Seat height 48 cm
 - Seat depth 22 cm

XXXX_STOOL

Basic

- > Ahrend XXXX_Stool is a compact seating element for flexible applications, manufactured from glass fiber reinforced polyamide

Features (hxbxd)

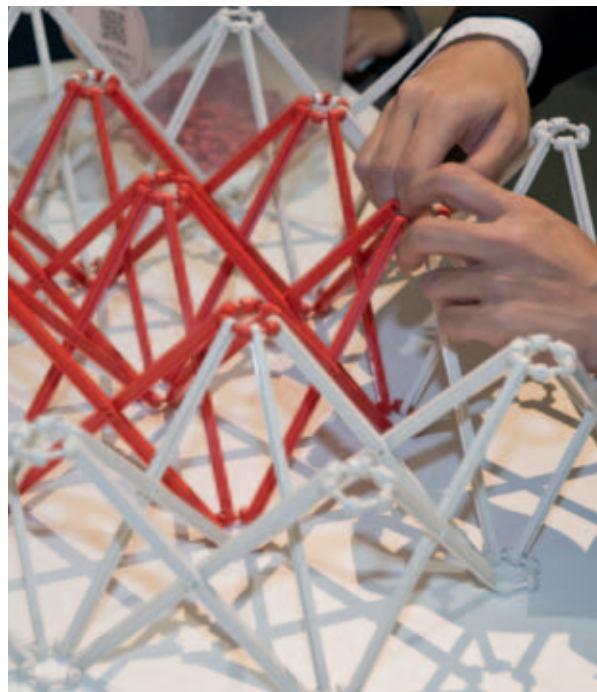
- > In stool position
 - 44 x 35 x 40 cm
 - Seat height 44 cm
 - Seat depth 40 cm
- > In upright position
 - 63 x 18 x 17 cm

Options

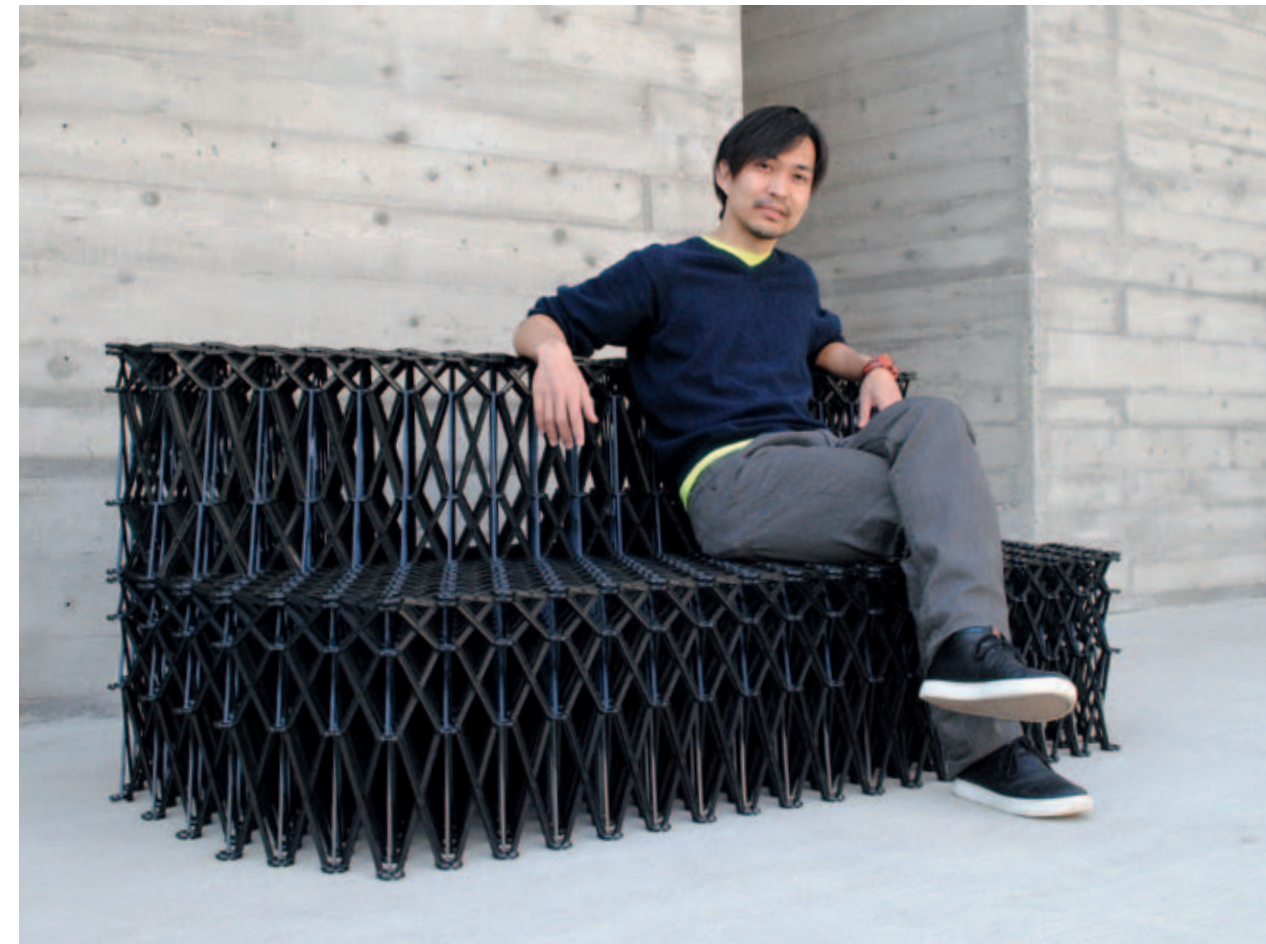
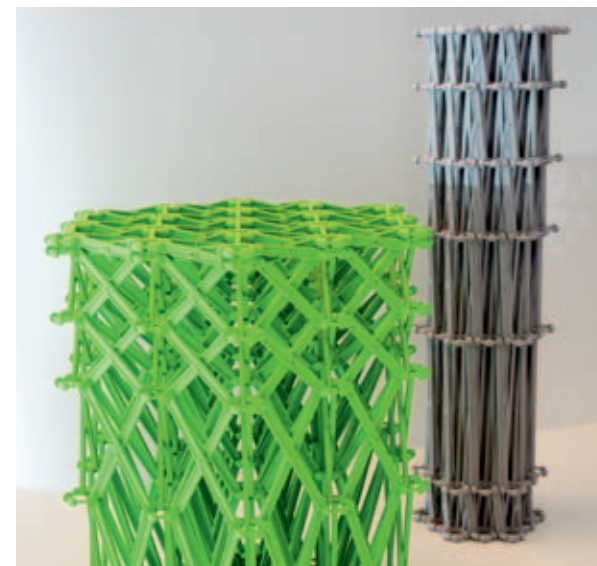
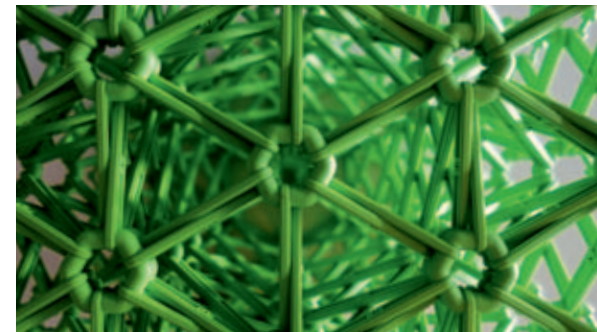
- > Ahrend XXXX_Sofa is available in black and grey
- > Ahrend XXXX_Stool is available in black, grey and green



_DESIGNER YUYA USHIDA ON AHREND XXXX_SOFA & XXXX_STOOL



The Japanese designer Yuya Ushida is behind the design of Ahrend XXXX_Sofa and XXXX_Stool. "The beauty of geometric patterns and their repetitive effects have always fascinated me. Ahrend XXXX_Sofa and XXXX_Stool embodies this kind of pattern, and although the elements from which it is constructed might seem ordinary, putting them together in a specific way creates something extraordinary."







_AHREND SOFT SEATING COLOPHON

Concept & Design

Roy Kahmann & Dirk Smit

Hoofdbureau – www.hoofdbureau.com

Photography

Rahi Rezvani – www.rahirezvani.com

Hans Morren – www.hansmorren.nl

Stijn Poelstra – www.stijnstijl.nl

Studio Miro – www.michaelandrony.com

Lithography

MediaTraffic – www.mediatraffic.nl

Copy

Nico Rietdijk

Published by

Royal Ahrend NV

Royal Ahrend NV

Laarderhoogtweg 12

1101 EA Amsterdam

T +31(0)88 - 00 60 000

E info@ahrend.com

I www.ahrend.com



Ahrend. Humanising_Spaces



Ahrend. A Cradle to Cradle company.
Creating safe products and healthy environments.